

Full Score

Centauri

PERSUAL SCORE - NOT FOR PERFORMANCE

Centauri

Zoe Bosin

$\text{♩} = 100$ *molto rit.* *A Tempo*

Guitar

This system contains four guitar staves. The first staff has a treble clef, a 12/16 time signature, and a key signature of one sharp (F#). It begins with a half rest, followed by eighth notes, and then a half note with a fermata. The second staff has a treble clef and a 12/16 time signature, with a half rest followed by eighth notes and a half note with a fermata. The third staff has a treble clef and a 12/16 time signature, with a half rest followed by eighth notes and a half note with a fermata. The fourth staff has a treble clef and a 12/16 time signature, with a half rest followed by eighth notes and a half note with a fermata. Dynamics include *p* and *mp*.

5 *molto rit.* **A** $\text{♩} = 115$

Gtr.

This system contains four guitar staves. The first staff has a treble clef and a 12/16 time signature, with a half rest followed by eighth notes and a half note with a fermata. The second staff has a treble clef and a 12/16 time signature, with a half rest followed by eighth notes and a half note with a fermata. The third staff has a treble clef and a 12/16 time signature, with a half rest followed by eighth notes and a half note with a fermata. The fourth staff has a treble clef and a 12/16 time signature, with a half rest followed by eighth notes and a half note with a fermata. Dynamics include *ppp*, *p*, and *mf*. The instruction "Strike body" appears above the third and fourth staves.

9

Gtr.

This system contains measures 9 through 12 of a guitar score. Measure 9 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with two eighth rests, followed by a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. Measure 10 continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 11 has a whole rest. Measure 12 concludes with a half note F#4 and a half note G4. The first three staves are labeled 'Gtr.' on the left.

13

Gtr.

This system contains measures 13 through 16 of a guitar score. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note F#4, followed by an eighth note G4, and a quarter note A4. Measure 14 continues with a quarter note B4, an eighth note C5, and a quarter note D5. Measure 15 has a whole rest. Measure 16 concludes with a half note F#4 and a half note G4. The first three staves are labeled 'Gtr.' on the left. A 'vib.' marking is present at the bottom right of the system.

19

Gtr.

Gtr.

Gtr.

Gtr.

mp

A Tempo

24

Gtr.

mf

mf

Gtr.

p

mp

mf

Gtr.

p

mp

Gtr.

v

v

28

Gtr.

Gtr.

Gtr.

Gtr.

32

Gtr. *fp*

Gtr. *f* *p*

Gtr. *fp*

Gtr. *f* *p*

PERMANENT SCORE - NOT FOR PERFORMANCE

35

Gtr.

Gtr.

Gtr.

Gtr.

PERMANENT SCORE - NOT FOR PERFORMANCE

38 $\flat$ p.

Gtr.

Gtr.

Gtr.

Gtr.

42

Gtr.

Gtr.

Gtr.

Gtr.

46 C

Gtr.

Gtr.

Gtr.

Gtr.

49

Gtr.

Gtr.

Gtr.

Gtr.

mf

mf

mf

mf

53

Gtr.

mf

Gtr.

mf

Gtr.

mf

Gtr.

mf *p*

57

Gtr.

f *ff* *p* *mf*

molto rit. D ♩=80

Gtr.

f *ff* *p*

Gtr.

f *ff* *p*

Gtr.

f *ff* *p*

63

Gtr.

Gtr.

Gtr.

Gtr.

p

ppp

ppp

71

Strike body

Gtr.

Gtr.

Gtr.

Gtr.

mp

mp

mp

ppp

mp

mf

79

Gtr.

Gtr.

Gtr.

Gtr.

80

81

82

[illegible]

93

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

Gtr. *f*

99

Gtr.

Gtr. *pp*

Gtr.

Gtr.

105

Gtr. *p* *mp* **F** accel.

Gtr.

Gtr. *p*

Gtr.

110

Gtr.

Gtr.

Gtr.

Gtr.

$\text{♩} = 200$

Gtr. 115

Gtr.

Gtr.

Gtr.

mf

mf

mf

mf

Gtr. 121

Gtr.

Gtr.

Gtr.

128

Gtr.

Gtr.

Gtr.

Gtr.

mp

133

Gtr.

Gtr.

Gtr.

Gtr.

rit.

mp

mp

mf

f

137 **molto rit.**

Gtr. *mp* *sub. piano*

Gtr. *mp* *sub. piano*

Gtr. *mp* *sub. piano*

Gtr. *mp* *sub piano*

This musical score for guitar spans measures 137 to 140. The tempo is marked 'molto rit.' (very slow) at the beginning of measure 137. The dynamics are marked 'mp' (mezzo-piano) at the start of each measure and 'sub. piano' (subito piano) at the end of each measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 137 features a large oval rest in the first staff. Measure 138 has a triplet of eighth notes in the first staff. Measure 139 has a triplet of eighth notes in the first staff. Measure 140 has a triplet of eighth notes in the first staff. The key signature has one sharp (F#).